



The S.S.C.

FLYER

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VOL. I—NO. 5

SALISBURY STATE COLLEGE, SALISBURY, MARYLAND 21801

MARCH 12, 1974



Maureen Ann Fitzpatrick

New Bachelor's Program at SSC

Salisbury State College has announced what is believed to be among the first Bachelor's Degree Programs in the country directed for Career/Technology Associate Degree Holders.

Dr. Thomas L. Erskine, Academic Dean of Salisbury State College, says that the new program provides an opportunity for students to supplement the technical part of their education with Liberal Arts courses to earn a Bachelor's Degree. It will require approximately two years of additional college work.

Any student with an Associate Arts Degree in a career/technical program or an Associate Degree in Applied Science at an accredited technical school is eligible to pursue this program at Salisbury State.

Requirements for the Bachelor's Degree include: Completion of 120 semester hours including all transfer and technical courses, with C or better; successful completion of 30 semester hours in "upper division" (300-400 level courses or their equivalent), and completion of the last 30 semester hours of credit at Salisbury State.

Dr. Erskine noted that the program is the reversal of the usual trend in higher education. "The concentration will be in the first two years, with the last two in Liberal Arts work," he said.

The Academic Dean continued: "This new program is consistent with Salisbury State College's policy of recognizing non-traditional, non-classroom types of knowledge not necessarily gained on the campus.

The program also is designed to facilitate easier flow of students coming from community colleges to Salisbury State," Dr. Erskine added.

The Salisbury State Academic Dean said that four-colleges must be cognizant of changing patterns in higher education today. "More students graduating with AA degrees are enrolling in four-year institutions," he said. "We must be in a better position to aid these students," he added.



William D. Ruckelshaus spoke at SSC Feb. 26. "Don't despair," he told his audience.

Wm. Ruckelshaus Speaks At SSC

by Luis Luna

William D. Ruckelshaus, former Deputy Attorney General of the U.S., spoke on the state of the nation to more than 600 people at SSC February 26.

In a press conference prior to his speech, Mr. Ruckelshaus said that he refused to fire Special Watergate Prosecutor Cox because, "I believe what the President was asking me to do was fundamentally wrong." He alluded to that later in his speech by saying, "There is a line over which one will not step and still remain honest with himself." In spite of that disagreement with Nixon, Ruckelshaus adds, "I still support the President's programs."

In his talk, Ruckelshaus recognized the public's worries about Watergate and politics in general. "My first bit of advice," he began, "is don't despair." He sees the settling of Watergate as being in everyone's interest, for "the real tragedy of Watergate is that it is deflecting us as a nation from the problems that we ought to be facing." The former Acting Director of the FBI sees the Watergate issue being settled by late spring.

The President's impeachment woes were not commented upon by Mr. Ruckelshaus, except to say that "The only way he will be impeached is if the people demand it, and I do not see that demand." He cited his involvement in the impeachment investigation while he was with the FBI as the reason he "will not violate the trust placed in me to keep impeachment information confidential." But later on he noted, "I don't think (Nixon's) claim of executive privilege is frivolous."

Ruckelshaus said that today we as a nation face changes "equally as profound" as those faced by the U.S. during the Revolutionary War. "If we are going to emerge from this period of traumatic change, we are going to have to face these changes as our founding fathers did 200 years ago."

One of the changes he sees being brought about is that of the energy crisis, "a symptom of the problems we have to face. The problem of energy will be with

us for several years. We must pay attention not only to the supply side but to the demand side." Mr. Ruckelshaus warned that if people will not voluntarily help out in the energy crisis by reducing consumption of energy, the government will force people to conserve. "There will be an imposition of controls from the top, which in their own way erode our freedom." He went on to emphasize how our government is strong and durable because the power to govern flows from the people to the state, not vice-versa.

A former administrator of the Environmental Protection Agency, Ruckelshaus does not see the energy crisis undoing his anti-pollution work. He thinks that the recent waivers allowing the use of more polluting forms of fuel "should be viewed only as a temporary relaxing of standards."

As for his personal life, Mr. Ruckelshaus expects to start a law partnership in Washington, D.C. He has been in government on the elective and appointive level for 14 years now, but has decided not to run for public office again in the foreseeable future.

His long involvement in the political arena has given Mr. Ruckelshaus a positive view of government. He says that those who don't participate in government forfeit the right to criticize it. "Unless we all realize that there is nothing so rewarding and so fulfilling as participating in government," he stated, "then this government will not long remain free." He regrets that people today seem to be overly mistrustful of government. "There's a difference between a healthy skepticism and a deep and abiding cynicism. Government will not function unless there's a modicum of belief in it."

Still, Ruckelshaus sees this as a strong country, and remaining so in the world's eye. He says that "the element of disclosure" is what makes other countries respect this nation. And, he added, "The real strength of this country lies in its people: their diversity, their stubbornness and their abilities."

Sophomore Killed In Fiery Crash

A 19 year old sophomore at Salisbury State was killed early February 16th in a two-car collision at the corner of West and Naylor Mill Roads.

Maureen Ann Fitzpatrick of Potomac, Md., was a passenger in a van driven by Michael Howard of Salisbury, also an SSC student. The van was struck by a car whose driver failed to obey

a stop sign. The two vehicles skidded 100 feet and the van overturned and burst into flames, trapping Miss Fitzpatrick inside.

Howard and the other driver were treated and released from Peninsula General Hospital.

Miss Fitzpatrick is the second SSC student killed in an auto accident in just over three months.

British Team To Hold Workshop

A British Team of Educational Specialists will be conducting a workshop in Open Education featuring the newest approach to open and informal education, at Salisbury State College beginning July 22.

The British team will provide techniques of instruction which have been tried successfully with

Americans in England. The educational specialists will concentrate on the open and informal educational process as currently practiced in British Primary Schools and the adaptation of the Open Space Concept as practiced in the American school system.

The Workshop in Open Education is a six-credit course which may be taken for undergraduate or graduate credit. The course will hold daily classes beginning July 22, for a three week period ending August 9. An Educational Specialist will be available for every twenty students enrolled. To insure a space in these classes early registration is advised.

The Salisbury State Education Department, under the coordination of Dr. Maurice W. Bozman, is working with Stephen B. Yates, European Program Organizer, of the International Educational Association to organize the Workshop in Open Education.

Notification of procedures will be forwarded immediately after receipt and approval of applications. The application deadline for this offering is Friday, May 10.

For further information about the Workshop in Open Education call, write or visit Summer Sessions Office, Caruthers Hall, Salisbury State College, telephone 546-3261, extension 210.

Program For Aged Is Doing Well

On the average, twenty-five people attend the MAC Senior Citizens' Center of Wicomico County, which is located in the Parish House of Faith Lutheran Church on Old Ocean City Road and West Fairfield Drive. These people are all over the age of sixty and are in various states of health.

According to Doremus Tufft, the Center director, this community service program "gives elderly people a reason to get up and dressed and out of the house. At the Center they also get a well balanced meal which they might not get in their homes."

Two buses are used to transport the senior citizens to and from the Center; they stay at the Center from 10:00 a.m. to 2:30 p.m. At the Center, they participate in different activities such as arts and crafts, watch movies, listen to musical programs, go on trips, and talk to the young people who volunteer their services a few hours a week.

The MAC Senior Citizens' Center needs volunteers to help with their programs and to provide fellowship for senior citizens. For information about volunteer work contact Sandra Lewis, Volunteer Services Committee Member at Box 745 SUB, or call Doremus Tufft, Center Director at 742-8569.

BSU To Hold Pageant, Dance On March 23

The Black Student Union is sponsoring a "Miss Soul Zodiac" pageant on Saturday, March 23rd. The girls participating in the pageant are Amelia Handy, Paul-ette Padgett, Shirley Foreman, Valda Nichols, Evelyn Jones, Laverne Polk, Bathsheba Leatherbury, Renetha Bridges, Phyllis Gatling, Victoria Jackson, Janice Hall, and Laverne Williams. The girls will be judged on talent, sportswear, poise, and evening wear. The five semi-finalists chosen will answer a question and then three finalists will be chosen. There is no cost for students and the price for the public is \$1.00. A dance will follow the pageant and admission will be fifty cents. The pageant will be held in Holloway Hall and the dance in the Student Union.

TAYLOR TALKS

by STEVE TAYLOR
DR. CRAWFORD ON SSC
In the December issue of the SSC Flyer, I commented to some extent on the supposed philosophy of Dr. Crawford, President of SSC, on the college itself. I regret that the information on which I based by accusations was second-hand in nature. I misquoted Dr. Crawford as saying that SSC and its attending students are mediocre.

Recently, I had the opportunity to converse informally with Dr. Crawford. I found that, in reality, he believes that this institution serves all types of students, ranging from those considered highly selective to those considered mediocre.

SSC, to Dr. Crawford, exists to fill the needs of the students and accordingly the public. According to Dr. Crawford, Harvard and/or Yale, as institutions, are no better than SSC. The only difference is the students: students make a college what it is. He believes that the instructors at SSC have the qualities of competency, a genuine concern about the learning process, and the devotion to the true educative process. On the other hand, he believes that the students too have competency and the genuine willingness to learn. Ideally, the preceding descriptive references are true; however, in reality I doubt that you could find a half dozen of both, the supposed ideal instructor and students, combined.

Many students, myself included, believe that we as students should have a voice in the hiring and dismissal of instructors. According to Dr. Crawford, we do have this say; however, he admits that we have it only informally. In other words any student can speak out, either for or against an instructor, any time he sees fit. This form of free expression is supposedly allowed in any institution. We need a formal voice in such matters, in the form of a few designated students serving on a board if necessary.

Another major concern on campus is the over-emphasis on sports. Many students believe that the more sports oriented SSC becomes the less academic oriented it becomes. This belief has a great deal of validity; however, Dr. Crawford says not. He believes that sports can only benefit our institution by making us well-known and putting SSC on the map. I agree with Dr. Crawford that it is nice to be well-known, but I would rather be known for our educative process rather than our athletic superiority.

Lastly, Dr. Crawford agreed that he has been and still is guilty of a lack of contact and direct relationship with the students of SSC. He optimistically assured me that he will make a genuine effort to create a relationship between both the administration and he and the students, as people.

DANCES
Recently, dances have been the topic of much conversation at SSC. Problems at social functions have always existed; however, problems at dances have become gradually worse. Because of this, the College Center Program Board

has deemed it necessary to take further precautions and further actions on this subject. The majority of problems at dances is, with justification, attributed to persons other than SSC students. With the purpose of trying to alleviate any and all problems, present restrictions will be more stringently enforced and some new restrictions will be implemented.

Beginning with the next dance, the following restrictions will be in effect: 1) no food or drink will be allowed inside the dance hall; 2) SSC security officers will be stationed at both the entrance to the dance and the exit opposite this door; 3) identification cards will be checked, permitting only one guest per SSC student. The main reason for permitting only one guest per student is that there is not enough room for both SSC students and a countless number of guests. The SSC students pay for the dances and they have more of a right to attend dances than does a guest.

The aforementioned restrictions may seem elementary and immature and in truth, they are; however, there seems no other alternative and they will be enforced.

WILLIAM D. RUCKELSHAUS
On February 26, 1974, William D. Ruckelshaus former Deputy Attorney General of the United States, spoke here on the present state of the union. Immediately preceding his address in Tawes Gymnasium, a press conference was held in the Social Room at Holloway Hall.

In both the press conference and his lecture, Mr. Ruckelshaus stuck to the political "middle of the road" on all topics pertaining to the questioned innocence of President Nixon on Watergate matters. Mr. Ruckelshaus was justified in his objectivity because he has been directly involved in the Watergate investigation in several capacities and to disclose his educated opinion would be highly unethical.

When asked about his refusal to dismiss Archibald Cox and his resulting resignation, Mr. Ruckelshaus said that he could not have taken such an action that would have been completely immoral and against the previous agreement between the administration and Mr. Cox. He also stressed the fact that even though he and President Nixon differed on the Cox matter, he holds no personal vendetta against the President. On the contrary, he still agrees with and supports several of President Nixon's instituted programs.

When asked approximately how much longer this country is going to exist under the plague of Watergate, Mr. Ruckelshaus predicted that a vast majority of light will be shed upon the entire situation by June of this year. At the present time Mr. Ruckelshaus is doing a series of lectures. However, he indicated that he does plan to open a law firm. However, the possibility of Mr. Ruckelshaus running for a particular public office is not out of the question. I am sure we all wish him the best in whichever he chooses.

Construction At A Glance . . .

by Dave English
In a recent interview with Dean Orem Robinson, Jr. I discussed the various stages of progress on the SSC campus.

Right now, construction at Holloway Hall is very slow, due to a late-order shipment of door frames and carpeting. However, it should be noted that only the third floor and the north wing of second floor Holloway Hall are affected by this.

The rest of the first and second floors will be renovated when the third floor is completed, which should be by the summer of 1974. Plans are under way for a

new student center, but very little information is available for publication at this time. A new maintenance building is also in the SSC master plan of construction, which would be adequate for the maintenance of the campus.

Chester Dorm will be ready when the student body returns in the Fall of 1974. It will join Choptank as another coed dorm, along with two other dorms for women and two for men.

So here it is—construction at a glance. Next issue will be an in-depth look at Holloway Hall with emphasis on the auditorium and the second and third floors.

Obiter Dicta

("Things said by the way")

Anyone wishing to submit poetry to Obiter Dicta should send articles to Sue Bartlett, Box 14, Choptank Hall.

When many begins to understand He will learn to love
And when his love is understood There will be everlasting Peace
(Author Unknown)

THE APPLE

An apple is good.
It looks so red and round and happy.

I almost feel ashamed to eat it. Probably if Adam and Eve ate the apple they felt the way I do. The forbidden fruit is so tempting. I've been eating apples for a long time.

I always have wondered why God made an apple if he didn't want it eaten.

Who's to blame?
I've eaten the apple.
I confess!

Now it doesn't look happy anymore

It doesn't exist anymore
The apple is gone and I wait for God to throw me out of the Garden of Eden.
Only, I'm not there

("Cat")

A LASTING CHRISTMAS

I keep a part of Christmas
For it helps to add a glow.
To the January darkness,
And the February snow.
If March is cold and blustery
And though April brings us rain
The peace and warmth of Christmas

With its happiness remain . . .
There's beauty when it's Christmas

All the world is different then,
There's no place for petty hatred
In the hearts and minds of men.
That is why my heart is happy
And my mind can hold a dream,
For I keep a part of Christmas
With its peace and joy supreme.
(Garnett Schultz)

NEW YEAR WISHES

A few good friends who understand me



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The SSC Flyer is published twice monthly by students of Salisbury State College, and is distributed free of charge. It is financed by the SGA through the Student Activities Fee. Editorial views expressed in this paper are not necessarily those of the SGA, the Administration, or the entire newspaper staff. Letters to the Editor are invited and will be considered for publication only if signed. Address all correspondence to: Student Union Box 915.

The Quadfather

by Steve Shriver

In the 1950's research and development by the recording industry created stereophonic sound. Public acceptance of the new medium came about in the 1960's. Equipment manufacturers produced inexpensive "stereos" that everyone could afford. At the same time, record companies manufactured stereo records and phased out duplicate monophonic versions. Today you can find almost any recorded performance in 2-channel stereophonic records or tapes. In addition, you can purchase some recordings in 4-channel quadraphonic sound. These are the most advanced products in the recording field today.

You ask "What is so great about quadraphonic when I only have two ears?" Sure you only have two ears, but they are capable of discerning not only sounds left and right (stereo) but sounds from all around (quad). This realism is available in 4-channel quadraphonic records and tapes today. With quadraphonic sound the chance to be with the performer(s) on stage or in the studio is yours. You can be Carlos Santana getting in your licks on "Oye Como Va" while the rest of the band rocks, not just to the right (as in stereo), but to the right, in front, and behind you.

A piccolo player in an orchestra one said that quadraphonic sound is the first recording medium she had experienced where she could determine where a piccolo player was seated in relation to the rest of the orchestra.

Whether it be Peter Nero or the Moody Blues most of the biggest names in recordings are available in quad. Until recently only the star's finest recent recordings were available in quad. But in 1974 many of the latest hit albums are available in quad records and tapes too.

You thought quad was expensive? Not so. You can have a good quad system for under a hundred dollars. You probably own the best sound chamber made, a car. For about a hundred dollars (some times less) you can thrill to quadraphonic sound via Q3 cartridges. If its in quadraphonic sound its on quad 8-track cartridges. There are more quadraphonic cartridges available - than quad records because of the adoption of this new medium to records. Now that most of the bugs have been worked out of quad records there is going to be more available. Some record companies say they may produce only quad records in the future.

Just as in the 1950's there was uncertainty over a change to stereophonic there is apprehension today by some over a change to quadraphonic. Those who bought stereos in the late '50's and early '60's were experiencing the latest in recording technology. The latest advancements today are in the field of quadraphonic sound. Early stereo development improved the sound quality of mono records. Improvements in quadraphonic recordings will improve the quality of stereo recordings and benefit the entire state of the art.

These are the things I wish not only for myself but for everyone in the New Year, 1974.

Sue Bartlett

Letter to the Editor

You're a star in the face of the sky and a beautiful memory. On February 16, 1974, Maureen Ann Fitzpatrick was taken from her family and friends.

Maureen was truly a beautiful person. She was always helping, making or being a friend. This is certainly one of the reasons why she was elected Homecoming Queen Representative for Wicomico Hall during her freshman year.

Mo was actively involved with the Salisbury State Theatre. After her performance as a blind girl in *The Miracle Worker* and her various roles in *Kaleidoscope*, Maureen was named Most Promising Freshman Actress. During this late Fall semester Mo appeared in the revivals of *Play It Again Sam* and *Kaleidoscope*.

I remember that special friend of mine—a beautiful memory. You're a star in the face of the sky.

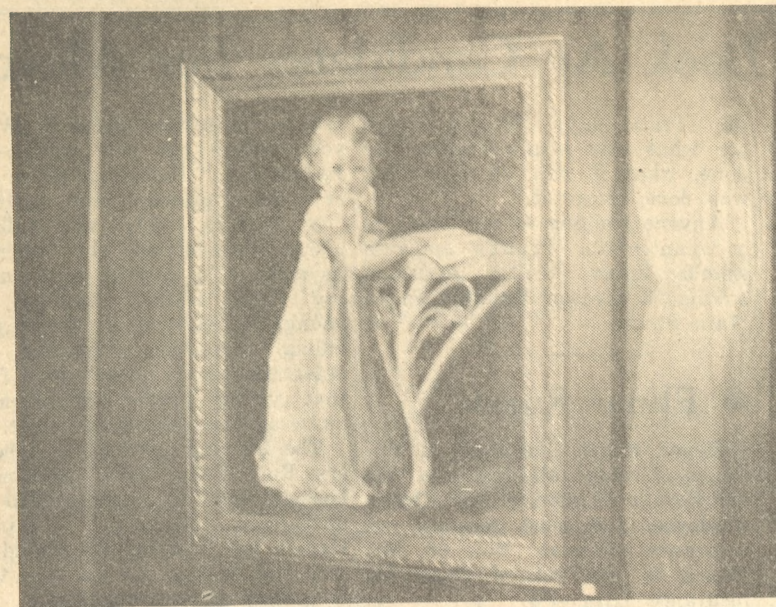
Cliff Stover

Free Tickets For
Texas Choir Boys Concert

Free tickets for Salisbury State College students for the TEXAS CHOIR BOYS, sponsored by the Community Concert Association, are available in the College Bookstore. Tickets will be distributed on a "first come" basis upon presentation of your I.D. Card. One (1) tickets per student only. Each student must pick up his or her own ticket.

The concert will be held at UMES on Wednesday, March 13, 1974 at 8:15 p.m. in the Ella Fitzgerald Center for the Performing Arts.

Faculty and Staff may pick up unclaimed tickets on a "first come" basis beginning at 9:00 a.m. on Wednesday, March 13, 1974.



Child's World II by Shopnek-Lytwyn, one of the paintings by SSC Faculty on exhibit at the Wicomico County Library.

Faculty Members Display Artistry

Until March 15, the Wicomico County Library is featuring an art show by seven Salisbury State art instructors.

Kent Kimmel, Marie Tator, Jim Burgess, Nancy Lytwyn, William Erwin, Mike Bernstein, and Bud Gibbons are the exhibitors. Although each has been in art shows individually, this is their first

combined show. The group features exhibits in oils, sculptures, photos, and graphics.

The show is being held in the Conference Room of the Library. Hours are noon to 5 p.m. Monday through Friday, 9 a.m. to 5 p.m. on Saturday, and special evening hours of 6 to 8 p.m. on Monday, Tuesday, and Thursday.

Waterbed Are Problem At SSC

Are waterbeds illegal to have in dorms? The question has come up twice this year in two separate instances in Choptank Hall. Once last semester and once this semester, a student has set up a waterbed in his room only to be told by an R.A. that it is illegal.

Frank Lovely, Director of Housing recently commented on the situation. He says that waterbeds are prohibited as a matter of policy at SSC due to a variety of reasons.

"We're not sure if the building can hold the weight" of a full waterbed, says Mr. Lovely. And if there's a leak, he points out, water may seep through floors. "It hasn't happened here," he says, "but it has happened where I was before. And what happens if someone comes in and plays a practical joke on the guy and lets

the water out?" Waterbeds are rather large, says Mr. Lovely, and they take up a lot of room. To accommodate them some of the furniture would have to be taken out. "That's too much work for maintenance," he points out. "Besides there's no room to store the furniture."

One or two waterbeds might not hurt, he admits, but adds that if one person were allowed to have a waterbed, everyone must be allowed the same privilege. It is with such an accumulation of waterbeds, he says, that the problems would start.

The waterbed prohibition is not listed in the student handbook. Mr. Lovely says that the omission was an oversight and the rule will be listed in the next edition of the handbook.

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Travel Programs Still On, Despite Rising Costs

Several foreign travel programs will be available to the Salisbury State College community at the end of the Spring term this May. Students will be able to earn credit in a variety of disciplines in addition to traveling abroad at very reasonable rates.

Participants in the EUROPEAN FIELD STUDY program will be leaving Salisbury May 9th for a 22 day tour of five European countries. This study program is sponsored jointly by the Geography, History, and Modern Language departments. Salisbury State students, faculty, staff, or members of the Salisbury community can earn up to six hours of undergraduate or graduate credit. Three professors will serve as co-ordinators of the trip, Mr. Eugene Farace, Geography Department chairman; Dr. Ray Thompson, History professor, and Dr. Paul Moreau, French professor.

Mr. Farace emphasizes that this is not just a vacation trip—it is a sound academic program "which integrates sociocultural, geographical, and historical elements to allow the student to use his own creative and intellectual abilities to form an opinion of the people visited." While the trip will serve as the focus of the program, students taking it for credit will be expected to attend a series of lectures on the areas that will be visited. Those auditing the "course" may get much more out of the trip by attending the lectures too, which will be given at SSC during March and April.

A special feature of this program will enable persons at other academic institutions to obtain tapes of the lectures if they are unable to attend them personally. Also a reading list has been distributed to those signed up for the trip.

The \$699.00 basic price of the trip covers accommodations transportation throughout Europe, two meals daily several guided tours, and lectures by the co-ordinators of the trip and local experts. The

basic price also includes transportation from Salisbury to New York at the start of the trip, but the participants will have to make their own arrangements for the return trip home from New York. Nor does the basic price include academic fees, \$10.00 for registration and \$25.00 per semester hour earned.

The itinerary of the European Field Study includes stops at Paris, Brussels, Rome, Florence, Munich and Cologne, Germany, and many points in between. There will be plenty of free time for participants to explore cities on their own.

Dr. John Knowles, chairman of the Modern Language Department, will be taking about ten

SSC students to Mexico for two weeks, leaving Salisbury on May 15 and returning June 1. These students will be earning academic credit in a variety of disciplines, and will study several historical and archaeological sites while in Mexico, as well as visiting museums, galleries and other cultural points of interest. Each student has the responsibility of finding a sponsor in his academic field of interest who will work out a program of study in order for the student to earn three semester hours of credit. The price of the trip was originally \$500.00, but has been raised to \$625.00 due to unexpected increased costs. This is still a reasonable price and Dr. Knowles emphasizes that there have never been any student rates while traveling to and from Mexico, or while in the country itself; all accommodations and facilities

have been reserved for the participants of the trip already.

"Humanities Abroad" will be sponsored by the Art and English Departments. Approximately 30 persons will be travelling to England, Germany, Switzerland, Italy, and Holland while earning three semester hours of credit in either Art 390 or English 410. As with the other programs, the students will be required to do research before and during the trip. Emphasis will be on the art and literature of the areas and people visited. Sponsors of "Humanities Abroad" are Dr. Duane Nichols, chairman of the English Department, and Art Professor James Burgess.

Originally the basic price of the program was \$519, but the airlines recently abolished student rates, increasing the price to \$642. Most of those who had signed up originally are still planning to participate in the program, reports Dr. Nichols. He also points out their price includes a guided tour in each stop along the way and one meal a day, in addition to transportation in Europe and to and from JFK Airport in New York. This group will be traveling by rail in Europe, while the European field study will be traveling by bus.

Anyone wishing to submit poetry to Obiter Dicta should send articles to Sue Bartlett, Box 14, Choptank Hall.



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ON THE PLAZA DOWNTOWN SALISBURY

Renee Morris Speaks On 'Black Self-Determination'

The following is a speech that Renee Morris, sociology professor, gave at the annual NYC Trainees Conference on January 25. The FLYER wishes to thank Miss Morris for allowing it to reprint her material.

Looking at today's program, the joint themes suggest one overriding theme (to me)—Self Determination. The titles of the workshops indicate self-awareness, and obtaining information needed to make decisions about where you are headed and how to get there. Therefore, instead of focusing my speech on understanding Black families I have chosen to deal with what we have going for us; where we are, and where we ought to be heading—our future.

The major struggle of the Black family has been survival. Whenever we look at ourselves, we see that in every aspect of our existence; throughout our history in this country we have been scavengers. James Boggs writes: "We always took the jobs the whites thought beneath them. We inherited the used churches; the used schools, and used or inferior homes. We often live in used communities that were passed down to us only after other families (all white) have run them down, and are ready to move into newer, cleaner communities. Not only are our families at the bottom on the social and economic ladder of American society, but our bottom position on the ladder seems to have been a necessary part of the system; that part that enabled those on top of us to keep climbing."

If we believe the mass media from the literature to television our families, our people, have responded to these conditions in two ways—no action in an effort to just survive, or reaction, such as protests and sit-ins, in an effort to effect social change. For hundreds of years our families have been on the defense. Defending our color, our looks, our lack of money, our lack of education, our fatherless homes, our communities.

The civil rights movement, which came to full bloom in the sixties, has done away with our defensiveness about our color and looks. The stated goal of job training and educational programs is to increase our earning power and prepare us for jobs higher on the economic ladder, thus increasing Black family stability. And it's true that Blacks have more female-headed families than white families. But it is also true that there are more black widows than white widows, that approximately 30% of our troops during the Vietnam conflict were Black, and take a look at who populates our prisons. Yet, in spite of the obstacles that Black families face, the majority of our families have both mother and father present. Most of the writing done on Black families is based on that quarter of our families which are fatherless, rather than on the three-quarter majority where the father is present and examining how these families have survived.

Contrary to what the writers and givers of information would have us believe, the cries for Black power, Black awareness and self determination are not rooted in the '50s and '60s. Blacks have been writing, talking, shouting about it, since the days of slavery. Check the original publication dates in some of the books written by products of Black families that are only now becoming available to the general public. Products of our Black families have made tremendous contributions to this society both during and since slavery. We just haven't been able to get the information about it as readily as we have about our nation's white men of genius. To cite just a few examples: In opening up the West there were: George Bush and his family who settled Washington State (tumbleweed) before it was part of the union.

Blacks—slaves and freedmen—worked the gold fields of California.

Jacob Dawson rode with Fremont and Kit Carson. Fought in the California-Mexican War that won California for the Union. Jean Baptist Point Du Sable founded Chicago.

Esteban explored Texas with three other Spaniards.

Jim Beckworth, a fur trapper, hunter, guide, scout, Indian fighter, and one-time chief of the Crow nation, was a famous Pathfinder.

Bose Ikard, a cowboy, opened trails going west.

Bill Pickett, cowboy, rodeo rider, was famous for bull-dogging.

In the field of medicine we have:

Dr. Charles Drew, pioneer in blood research. Introduced the use of blood plasma. Organized the world's mass blood bank.

Dr. David Hale Williams performed the first open heart surgery.

Percy Julian (chemist), developed the process for mass production of cortizone, synthesized another drug for the treatment of glaucoma. He also synthesized a number of other drugs commonly used today.

Our inventors include:

Granville Woods produced a steady stream of electrical and mechanical devices ranging from electrical relay switches to automatic air brakes for trains.

Elijah McCoy pioneered in the development of lubricating systems for industry and transportation.

Jan Matzeliger invented the last which made possible the mass production of shoes.

Lewis Latimer was an associate of Alexander Graham Bell and Thomas Edison. He was a draftsman and inventor.

Lack of time prevents me from providing further examples. These few examples (chosen deliberately) are all black males. Yet our families are said to be lacking in male models and Black heroes for our children. The Black revolutionaries and Black leaders of today didn't just pick up their ideals on their own, or in the streets; or in the colleges where they finally gained admission. For many of them, the ideals and the courage to act on those ideals came from their parents, their families. They draw strength, not only from the Black community, but from the back-up they receive from home.

We are moving now from the period in our history when reacting and defending are out-of-date. Today we should be moving toward taking the offense if we, Black families, are going to be self determining. By offense I mean we have to define not only ourselves (as individuals), our families, and communities, but we must take heed and interpret for ourselves what is happening in the world around us.

We must begin to tell society who we are, and how the Black family is going to function, instead of allowing them to continue to tell us what our ideals are, and what we are all about. We must become planners implement those plans, and be able to assess the results. We must learn to use the technical skills we have, and are now acquiring, not only for the betterment of ourselves as individuals, but the entire Black family. Don't take your goodies and run to the nearest exit! All Blacks have a responsibility, not only to themselves, but to their family and community. This is a long established tradition. We must learn that economic advancement, a chance for better education and better housing does not mean (as we were taught in the past) that you can't be Black too. Some of the positives in ourselves, and our families, we should want to retain.

I often note, that while Black families are encouraged to work toward the American ideal family model—that is, Father working, Mother home as housewife and mother—the white family is struggling to adjust to a new condition (for them)—working mothers. Maybe we have something to teach them about that

Election '74: A Look At Candidates For Mayor

With Salisbury's primary election for city offices being held March 12, the SSC FLYER presents a brief glimpse at the candidates for mayor for the benefit of our readers.

● Dallas Truitt

Born in Laurel, Delaware, the 66 year old Dallas Truitt has been in Salisbury since 1956. He is married, has one daughter and three grandchildren.

His only political office so far is the one he holds now, that of mayor of Salisbury, which he has held for the past eight years.

Mr. Truitt sees the energy crisis as the main topic of discussion nowadays, although he doesn't think it's as acute as it is sometimes reported. "I feel," he says, "all this has been to get the people off the back of the President about Watergate. But then, that's only my personal opinion." Still, the mayor has asked public works employees to carpool to save fuel. He has lowered the thermostat in city buildings and reduced street lighting on main roads.

In spite of the energy crisis, Mr. Truitt is seeking more industry for Salisbury. The city created an industrial park which, he says, "accepts only clean industries, light industry, and warehouses. We're bringing in industry for the employment of natives of Salisbury, not to make the town industrial and attract outsiders. Our motto is orderly growth."

As for public transportation, he comments, "If this energy crisis continues, I think busses are essential. I don't think taxpayers should subsidize bus lines. I do think that taxpayers should ride the busses."

The plight of senior citizens leads Mr. Truitt to say "It's unfortunate that a lot of senior citizens are not in a position to enjoy life," he adds, "Social Security should keep pace with the cost of living."

On the state of the nation, the mayor says, "I think our country is bad enough as it is. The complacency that exists in this country is a serious matter. What is happening to our country appears worse to me than what happened during the Civil War. People are concerned only with themselves nowadays." Truitt regrets that people are no longer safe on the streets.

On what should voters base their considerations in this race?

kind of arrangement. I would think that we also want to retain our feelings of brotherhood and sisterhood; our kinship ties through blood and friendship which provide emotional security along with tangible and intangible support each of us so often needs. We have a history of sharing and caring for and about each other which has its roots in Africa, and was reinforced in this country by the need for our families to survive. It seems to me that these same resources can be used by our families to produce a new, and maybe even a stronger breed of Blacks, who can be reared and educated to live comfortably in their Blackness, and at the same time, make good use of education and other opportunities for the advancement of our families; in short, to pursue the lifestyle of their choice.

Finally, I would like to close with a poem by Dudley Randall written in the early 1900's entitled *The Melting Pot*:

There is a magic melting pot where any girl or man

Can step in Czech or Greek or Scot, step out American.

Sam, watching, said "Why I was here, even before they came."

And stepped in too, but was tossed out before he passed the brim.

And every time Sam tried that pot they threw him out again.

"Keep out! This is out private pot. We don't want your Black stain!"

At last, thrown out a thousand times, Sam said: "I don't give a damn."

Shove your old pot. You can like it or not, but I'll be just what I am."

Mr. Truitt says, "People should see what this administration has done, what it will do and what was done before it."

Anyone wishing to contribute to or volunteer for, Truitt's campaign should contact Walter Anderson at the Richardson Building on E. Main Street.

● Elmer Ruark

Elmer Ruark has lived in Wicomico County all his life. He has been a farmer, a Post Office employee, and most recently, an insurance salesman. Now 68, Mr. Ruark is semi-retired from his insurance firm.

He has served in various major posts in the Baptist Church. He was a member of the Wicomico County Recreation Commission and, among other organizations, belongs to the Masons and the Shriners. He served for 12 years on the Board of Trustees of the Eastern College in Philadelphia. He and his wife have two sons and two grandsons.

In this, his first election, Mr. Ruark says that, "One of the most pressing issues is that of annexation of land (for the city). I know it is a touchy subject with a lot of people, but until that, Salisbury cannot develop properly." As a long-range objective, Mr. Ruark sees a combined county-city government in the far future.

"A great deal needs to be done with crime prevention," says Mr. Ruark. "Setting up task forces would be one way" of fighting crimes.

Mr. Ruark emphasizes that he is interested in youth. "I'm thinking along the lines of a youth commission," which he wants to set up to explore ways youngsters can become more involved in meaningful activities, supplementing recreation programs." He praises the Salisbury Zoo as a step in the right direction and hopes it will be enlarged.

On other matters, Mr. Ruark says, "I would hope that we can keep and improve the present bus system. I can't see Salisbury doing without it. I don't think I would want to get into public subsidy on a permanent basis. I'd only do it if it was a temporary measure."

Ruark favors growth for Salisbury, but adds, "I would hope that we could grow in an orderly fashion, not tearing down the old to build the new. We've lost some of our finest homes in recent years. I want to hold on to the things worth keeping. I'm not what I'd call a flaming crusader. I don't think it's the need of Salisbury to change things immediately."

He doesn't think this election, his first, will be easy. "I do see some problems with my age. I'm quite frank that I'm older than one of the other candidates. But I certainly do want to move ahead. I want to remain active and be of service."

Mr. Ruark has some ideas on the office of mayor. He says, "I don't think it's fair to use the office as a stepping stone or a subsidy to your present job." And, he adds, "I wouldn't want to spend too much time cutting ribbons and kissing babies."

Patrick O. Hannon at 116A N. Division St. is treasurer for Ruark's election campaign.

● Bert Benz

A native of Tampa, Florida, Reverend Benz is the pastor of South Salisbury Baptist Church. He is 30, married, and runs on the slogan, "Put new direction, integrity, and youth in the mayor's office."

Some people have expressed surprise at seeing a minister run for office. Rev. Benz says, "I don't believe you can isolate or separate your faith in God from any aspect of life, and that includes politics." He says he is running because, "I interpret the mayor's position different than what is presently interpreted. The office is not a figurehead."

Benz is worried about how the young and elderly are treated. Senior citizens, he says, "repre-

sent a forgotten resource. When you become old and retire you become lost." He wants to let old citizens provide some input in city affairs. "I'm not talking about entertaining the elderly," he adds. "I'm talking about making them useful." As for the young, he says "the day of providing recreation programs for entertainment is over," and feels that young people should have more say in city government.

The housing shortage also bothers Rev. Benz. "We need more housing but not substandard or unsturdily constructed housing." Houses and apartments should be safe and lasting, not the type that is quickly thrown together.

As for city bus services, he commented, "Salisbury absolutely needs its bus system," but adds that the system needs to be upgraded.

"People are very cynical," Benz observes. "Our age gets very depressed with the state of politics right now. People stay home and don't vote, which says something is wrong. Besides, we're a splintered, segmented city. We need city unity."

Rev. Benz intends to continue as pastor of his church if elected. His Benz for Mayor Committee is located at 928 S. Division St.

● Talmadge Reeves

Thirty-nine year old Dr. Reeves hails from North Carolina. He has been in Salisbury 8½ years as a psychiatrist. He and his wife have a five year old boy.

"I really filed on a matter of principle," says Dr. Reeves. "It bothered me that a city as progressive as Salisbury didn't have the two party system. I wanted to offer the voters of Salisbury a responsible choice, with public accountability and personal ability." But he adds, "Now that I've filed, I'm going to work at winning."

Reeves does not see a personality issue in this campaign. He says he wants to stick to the local issues, "not (national) issues we have no control over."

A political newcomer, Dr. Reeves says, "I'm not aligned with any group. I don't owe anyone any favors, and I'm going to go out and work for the vote and not spend a lot of money doing it. Probably, my being new and fresh will be an asset rather than a hindrance."

"Salisbury's going to grow," he adds, "but I think that the most important thing is to manage this growth in an orderly way. I don't know which way it's going to grow and I think our plans will have to be flexible."

"I'm interested in a closer working together with the county so that we're not duplicating services. Why shouldn't public services be combined to reduce operating costs?" One example Dr. Reeves cites as ripe for city-county cooperation is expanding the city bus line into county areas to get more revenue for the bus system.

"I think the energy crisis is pointing out more and more how much we need the bus service," says Reeves, and he sees the federal government eventually subsidizing our mass transit system. "We need a reliable public transportation system, and in the beginning we may need to subsidize it with (city) tax funds. But the bus line has to be considered a public service."

Dr. Reeves is interested in history and wants to "protect the historical heritage of our community." He praises the city for its successes with the annual indoor tennis tournaments, its athletic programs and its renovation of the downtown district.

"I'm not dissatisfied with city government as it now stands. There are a lot of people who are dissatisfied. I feel that the people who have been running city government have been doing their best." Does he think he can do a better job? "I'll try," he says.

Dr. Reeves is in private practice and says he will work his office schedule around his duties as mayor. His treasurer in the campaign is his wife Nancy at Cotton Patch Island in Salisbury.



Dave Hearn (left) and Coach Andy Jones work out some rough spots in a lacrosse scrimmage.

Lacrosse Faces Tough First Year

"If you're going to make the plunge, you might as well jump in all the way."

Andy Jones, Salisbury State Lacrosse coach, was talking about the "suicide" schedule of the first-year Sea Gulls.

"We'll take our lumps against some, but you'll be surprised on some others," Andy commented. "We've scheduled some of the top lacrosse teams in the country—every one of our opponents play someone else in the top 20," he added. "However, I feel that the tough competition we face will bring us along quicker and make us together," he said.

Among the SSC opponents are Washington College, the NCAA small college runner-up champion and a team ranked 12th in the country, and University of Baltimore, a team which defeated Washington last year.

Among the candidates for the Sea Gull stick team are several transfers who are expected to make things happen. They include Barry Bosley, sophomore from Catonsville Community College who was ranked on the Maryland Junior College All-Star team last

year, and Robbie White, a junior from Essex Community College, also a member of the All-Star team.

Other transfers are: Gregory Mayne, Joe Stone, John Bradford and Edward Grudzien from Essex Community College. All were members of the Junior College All-Star team. Another transfer is Ted Hogue from Catonsville Community College.

In preparation for the tough season, the Sea Gull lacrosse team scrimmages Anne Arundel Community College March 9, Severna Park Lacrosse Club March 10, and Morgan State College March 16, all away. Then on March 22 the Gulls have a tentative scrimmage with Franklin and Marshall College of Pennsylvania at home.

Following is the lacrosse schedule:

March 27	Delaware	A	3:30
30	St. Mary's	H	1:00
April 3	U.M.B.C.	A	3:00
6	Washington	A	1:30
9	Georgetown	A	3:00
12	Baltimore	A	3:30
16	Western Md.	H	3:00
20	Rand. Macon	H	1:00
23	Loyola	H	3:00



Jeff Polk at Cole Field House during CYO Meet.

Indoor Track Boasts Top Runners

Indoor track is ending its season with a meet March 8th at Essex. The team, only in its second year, hosts a lot of good runners giving Salisbury a respectable name for itself in the indoor circuit.

One of those runners is Jeff Polk who recently ran at Madison Square Garden. He was eliminated in the semi-finals with a 6.2 time. He is currently the top sprinter in the Middle Atlantic Region with six victories in his last eight meets.

Another top runner is Steve Pitt, in the high hurdles. Steve, along with Jeff, placed in the Indoor Finals at Kansas City. Steve recently won the Maryland State Indoor Meet in the 50 yard high hurdles in 6.3 seconds, a

school and arena record.

Bob Williams, in an earlier meet, set a school record in the 1000 yard run with a time of 2:28. Another record that was set was in the mile relay. The team of Jeff Polk, Steve Pitt, Brian LaValle, and Tim McSorley got together to run it in 3:33.7.

Coach Lloyd Sigler has also been competing in various events to keep in shape for the Pentathlon which he won in the Maryland State Meet.

In the only team meet of the indoor season Salisbury was tied for first going into the last event but was unable to win it. The meet was against Essex, Catonsville, UMBC and Frederick. The Gulls ended up third, only three points out of first.

Basketball Season Over; Ends With Better Record

Another basketball season at Salisbury has been completed. What did this one have to offer? For one thing a better record (13-13) than last year (11-15). The Gulls started the season with a spurt, going 6-2 through the first semester. They slowed down midway through, but picked up to end the season winning four of their last six games. Both losses were in close games to Towson and Lincoln.

One of the main reasons for the Sea Gulls doing so good this year has got to be Howard Shockley. He now holds the school record for the most rebounds in a single game with 37 against Loyola. Shock has also surpassed the total points in a season set by DukeWright and the season scoring average set by Ron Gore.

Howard also led the team in rebounding with about an 18.0 average per game, ranking him in the top fifteen in the nation.

Captain Tom Torrillo has also set some records. He accumulated the most assists in a season along with the best assist per game average. Tom also leads the team in free throw shooting with a percentage above .800.

The defense was sparked by the quickness of guards Mark Johnson and Ron Dixon. Both led the team in steals with 61 and 67 respectively.

Now Steve, on the other hand, is the kind of person who likes to take it easy. Besides his specialty, the 60 yard and 120 yard high hurdles, the only other things he does is the triple jump in 43 feet, run on the 440 and mile relay teams, run the 440 yard intermediate hurdles in 57 seconds, and do some high jumping. Remember, he likes to take it easy.

Now, if you're looking for exciting action, come see these two, along with the rest of the track team, this spring.

Jeff runs the 50 yard dash and Steve the 60 yard high hurdles. When you watch them they seem to glide down the track, showing little effort, but moving like bullets.

Jeff does the 50 yard dash in 5.4 seconds and outdoors does the 100



Steve Pitt glides over a hurdle at a recent track meet.

RON'S REMARKS

by RON McLEOD

Last time I talked about how exciting Howard Shockley was to watch playing basketball. Well, this time I'm going to let my bias come out, being a track runner, and talk about two athletes on the track team I think are just as exciting—Jeff Polk and Steve Pitt. Both are sophomores and both placed in the Indoor Finals at Kansas City.

Jeff runs the 50 yard dash and Steve the 60 yard high hurdles. When you watch them they seem to glide down the track, showing little effort, but moving like bullets.

Jeff does the 50 yard dash in 5.4 seconds and outdoors does the 100

Baseball Team Starts Season With 6 Away Games

Baseball season, believe it or not, will start here at Salisbury on March 11th when the team goes south on their annual southern trip to play six games against such teams as Atlantic Christian and Methodist. The first home game for the Gulls will be March 21st.

This season promises to be the most difficult schedule in the history of the college.

"How well we do this season," said Coach Deane Deshon, "depends on how well we put it all (pitching, hitting and fielding ability) together."

The team will have lettermen Harry Winters, Ken McLaughlin, Chris O'Neill and Bruce Lane heading the pitching staff. Joining them this season are Mark Bickford, a baseball letterman at Prince George's Community College, and Freshman Tom Lemon from Wilmington, Del. Coach Deshon expects all of his pitchers to get plenty of work this season.

"O'Neill, Lane and Winters are my top pitchers," said Coach Deshon, "but when I need a win I have to go with Harry Winters." It's understandable that Coach Deshon would want to pitch Harry against everyone. Last year Winters had a 6-3 record with an ERA of .89 per game. Winters ended the season rated 28th in the country by the NAIA.

The team will be depending on returning lettermen Jerry Janovich and Tony Gianninoto for power at the plate. Battling for a place in the SSC lineup are three promising hitters—Junior George Petik, Junior John Myers and Freshman Joe Frisbee. "This year our lineup should be strong, top to bottom," said Coach Deshon.

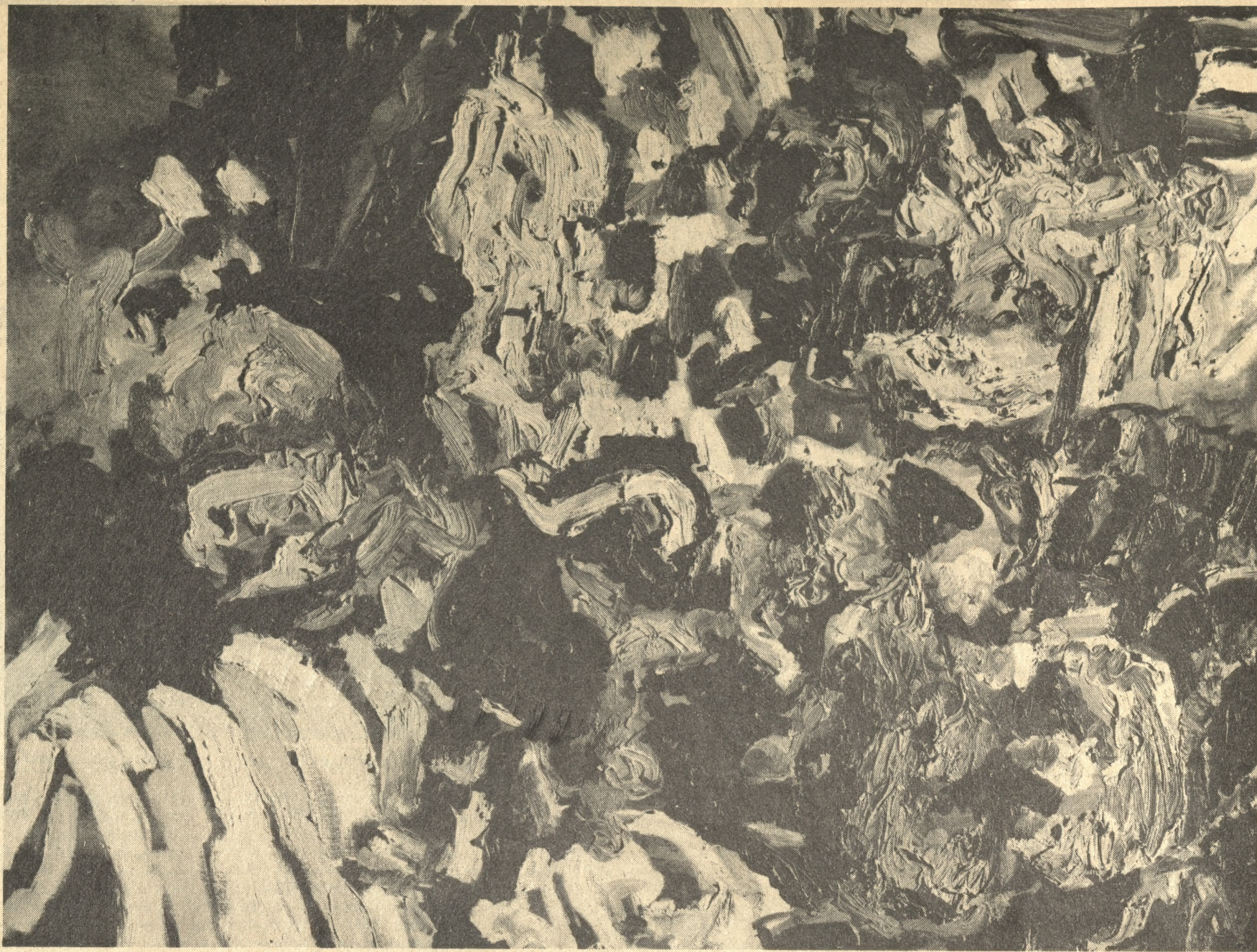
The fielding ability of the SSC team has improved dramatically in the last two years. In 1972, the fielding average was .928 on

schedule is:

March 11	Atlantic Christian	A
12	Methodist	A
13	Francis Marion	A
14	Newberry	A
15	Newberry	A
16	Fayetteville State	A
21	Eastern Connecticut	H
23	Loyola (2)	H
27	Baltimore	A
30	Maine (2)	H
April 1	Southern Connecticut	H
4	U.M.E.S.	H
6	George Mason (2)	A
9	S.U.N.Y. Binghamton (2)	H
12	Frostburg (2)	H
13	Georgetown (2)	H
17	Towson	A
20	Rutgers Camden (2)	A
24	Glassboro	A
27	York (2)	A
29	U.M.B.C.	H
May 3	Lincoln (2)	A



Christ O'Neill pitches to Tony Gianninoto



SYLVIA SNOWDEN'S "PINKNEY ST." NOW ON EXHIBIT IN HOLLOWAY HALL

Four Maryland artists will be featured in an exhibition of paintings opening at Salisbury State College's Gallery in Holloway Hall from 9 a.m. to 4 p.m. Monday through Friday (when the college is in session). The artists, through their paintings convey uniqueness and an approach to abstract imagery indicating a high level of activity and diversity, characterizing contemporary art in Maryland.

Although these four artists — Virginia Jannotta, Keith M. Martin, Sylvia Snowden and Don Swindler—vary a good deal stylistically and are at differing points in their careers, they all view painting as a means for direct, unimpeded expression and as a device for communicating concrete ideas and feelings in visual, abstract terms.

Keith M. Martin has studied in Paris, Berlin, Vienna and New York City. Born in Lincoln, Nebraska, in 1911, he has had a distinguished career with numerous one-man exhibitions all over the United States. He is a resident of Baltimore and has exhibited locally for many years at various galleries and at The Baltimore Museum of Art. In a recent interview, Mr. Martin said, "When an artist becomes involved in explaining or defending his own work, it seems to me his audience is somewhat denied the pleasure of discovery. This is especially true of abstract art. My painting is a visual experience, intuitive and difficult for me to express in words. I believe the observer should be allowed the excitement of a personal interpretation."

Born in Raleigh, North Caro-

lina in 1944 Sylvia Snowden also resides in Baltimore. She earned her M.F.A. from Howard University in 1965 and has had one-woman exhibitions both in Delaware and Baltimore, and has participated in numerous group exhibitions in New York, Baltimore and Cincinnati. Of her painting she recently said, "I paint because I enjoy it—feeling pigment, making organic textures, the excitement of color, the interaction of forms. Painting is a direct, involuntary expression of me. This activity is motivated by an inner urge, and through calligraphic gesture it becomes an immediate expression of the 'spirit'."

The fourth artist in the exhibition, Don Swindler, is a graduate of the Hoffberger School of Painting, The Maryland Institute, Col-

lege of Art, from which he received his M.F.A. in 1972. Born in Pratt, Kansas in 1944, he currently lives in Woodbine, Md. He has exhibited in Baltimore, Washington, D.C., Westminster and Kansas City. Commenting on his work, Mr. Swindler said, "I utilize the natural movement of my hand to develop linear configurations in my paintings. These graffiti-like scrawls, drawn from the unconscious, interact on the painting surface with areas of arbitrarily chosen color. Immediacy and movement are crucial to my work."

This exhibition was organized and is being circulated throughout the State of Maryland by The Baltimore Museum of Art and is made possible by a grant from the Maryland Arts Council.

Virginia Jannotta was born in Chicago in 1932 and now lives in Mohican Hills, Md. She received her B.A. in 1953 from Michigan State University, after which time she attended the Pennsylvania Academy of Fine Arts. During the years 1967-72, she studied with artists Sam Gilliam and Gene Davis. Her paintings have been included in exhibitions in Washington and Baltimore, including the 1972 Maryland Annual Exhibition at the Baltimore Museum of Art. Of her work, Mrs. Jannotta says, "I have been experimenting with dots as a means to particular color effects. The dot format produces two visual responses: from a distance the dots seem to blend to form a field of subdued color; up close they are visually distinct and reveal the intensity of their color."



Luke Seefried (top) and John Watson (bottom) practice hard to complete the Sea Gull season on the winning side.

Wrestlers End Season With 11-8

With the season behind them and much to look forward to, the SSC wrestlers repose and look back on their achievements. The Gulls compiled a 11-8 record in just the second year of action under Coach Mike McGlinchey.

After suffering the problems of semester change-over and one of a great number of injuries, McGlinchey was quoted as saying "I feel more like a juggler than a wrestling coach." Among the many injuries throughout the season were: Doug Galloway and Dave Farace (both co-captains), Luke Seefried, Joe Dietrich and, temporarily, Pat McKenzie, Levi Shade and John Watson, both ex-football stars, joined the team in

mid-season to alleviate the burden of their many injuries.

Led by Brad Finch (16-1-1), Philip Reidel (10-4-2), and John Watson (7-2), the Gulls came from their losing streak to end the season on the winning side. Finch, a freshman from Westminster, Md., has what is probably the best freshman record in the state.

The wrestlers ending the season for the Gulls are:

John Terrell, 118; Philip Reidel, 126; Tai Ho Mitchell, 134; Brad Finch, 142; Pat McKenzie, 150; Rick Wingate, 158; Bob Whitsitt, 167; Levi Shade, 177; Luke Seefried, 190; John Watson, hv. wt.

FREE TICKETS for BALTIMORE SYMPHONY CONCERT

Free tickets for Salisbury State College Students for the Baltimore Symphony Concert sponsored by the Eastern Shore Symphony Society, are available at the College Bookstore. Tickets will be distributed on a "first come" basis upon presentation of your I.D. card. One tickets per student only. Each student must pick up his or her own ticket.

The concert will be held at UMES on Thursday, March 14, 1974 at 8:15 p.m. in the Center for the Performing Arts.

Faculty and Staff may pick up any unclaimed student tickets on a "first come" basis beginning at 9 a.m. on Thursday, March 14, 1974.



ON THE DOWNTOWN PLAZA

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